

WHAT HAS BEEN ACHIEVED

- different fields of interest have been pointed out and put into discussion. ~~Different~~  
 Different formats & their problematics have been discussed
- a sense of community has been created, as well as a platform to speak about ideas and points of view.
- There has been lot of exchange & inspiring conversation and I can see how my initial ideas ~~start~~ have evolved.

WHAT SHOULD BE DONE

- we should try to split <sup>make</sup> up into ~~better~~ <sup>smaller</sup> groups quickly to speak about ~~concrete~~ <sup>concrete</sup> ideas. ~~which~~  
 So far the topics of discussion have been very general.
- We should try to pin down our areas of interest, formats and work on them in smaller groups. This way everybody
- could take over a "job" and start being productive, develop proper work concepts.

AND HOW I WANT TO CONTRIBUTE

- I would be happy to try on to work out different ways of ~~approach~~ <sup>approaching</sup> these / concept / topic finding ~~my~~ processes.
- I would like to present my ideas & ~~the~~ discuss them with others and see how to what extend my previous
- knowledge could be useful to share. ~~if~~ ~~where~~ ~~I~~ ~~where~~ ~~which~~ areas I have to learn more about to contribute to the group work.

(although not  
the entire class) 26/01/2012

## WHAT HAS BEEN ACHIEVED

- Through discussion, a large group of us decided to work on the glossary. It seems that to some extent, the entire group will work on this project.
- A large group (again, not the whole class) took a walk through London, taking photos and discussing. I would consider this field work, and aesthetic research.
- In our discussions, it seems that related themes have emerged. With relevance to the topic of resources, we seem interested in knowledge and culture as a resource. Many people are interested in working in or in response to London.

e.g., gallery  
or museum  
visit, or  
another  
walk

## WHAT SHOULD BE DONE

- I think each person should make an entry on the glossary website. Each person could post their presentation and maybe tag relevant glossary entries to their post. However, the constraints in this task should remain open so people may respond in a variety of ways.
- Personally, I think we should form smaller groups based on shared interests. Such as, groups who may want to do an activity together, who may be interested in a certain medium. These groups could remain loose initially and interests would not have to be identical.
- We should try to find a way to integrate the texts we read last term (or the ones we found most interesting) with our projects. Perhaps Elinor Ostrom's text on the commons? Or, try

## AND HOW I WANT TO CONTRIBUTE

- I would like to post my presentation on the website and connect it with some of the terms brainstormed for the glossary. to focus on knowledge as a resource.
- I would be interested in forming a smaller group. I feel I could go in more than one direction. I would work with people who might make an artwork, or people who are interested in London. I think if I was just in a smaller group with anyone it would bring focus.
- I want to perhaps do more readings about urbanism, cities, and London.

WHAT HAS BEEN ACHIEVED

- I feel as though the group is connecting well with each other, getting to know one another, talking etc.
- we have managed to come up with this starting point of words to find out each others interests, through presentations, the blog/tumblr/facebook. this idea of knowledge exchange
- our first expedition out as a group. I think this was a huge achieved and should be done on a regular basis. I think it broke down barriers and was great to get out of the 'teaching' environment.

WHAT SHOULD BE DONE

- we need to come up with a better platform to share these ideas that people are coming/producing. An internet site that is easy to use for everyone.
- I think more group ~~with~~ visits to other areas/exhibitions/shows/sites in London. I feel it worked well with the 'great walk' this morning for many different reasons. → it will also expand interests.
- we need to start mapping out a direction/path that we would like to go in. Some sort of disson process. - even if this means we should break up into right smaller groups.

AND HOW I WANT TO CONTRIBUTE

- I don't know how to answer this question as I don't see it <sup>me</sup> as a separate entity → I will like to be an equal part in the whole process.
- To come up with a platform where we can contribute/discuss outside of the working space → to create a 'new' space which isn't necessarily fixed.
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WHAT HAS BEEN ACHIEVED

- ① getting together as a group exchanging ideas and sharing experience from our ~~our~~ own background; We started leading ~~the~~ this knowledge into a common aim to reflect on all the ideas and try to find the way to make them visible.
- ② Different ways of transmitting this experience through the virtual space such as Facebook and blogs, as well as audio and photo records.
- ③ The most important thing → we amalgamate as a group which give us more chances to interact without fear of judgment.

WHAT SHOULD BE DONE

- We still have to clarify the idea of how we can represent our ideas and this experience.
- We need more examples. ~~of how the course~~  
all
- We have to find the way to represent the project and spread the tasks to everyone in order to achieve quick results in less time.

AND HOW I WANT TO CONTRIBUTE

- researching in the different way through different media how to represent best the words from the glossary.
- Produce an archive of this experience in order to bring it into the future and keep it available for future consultation.
- Try to find the material (visual, artistic) related to ~~the~~ this group experience in order to explore all kind of possibilities <sup>in working</sup> as a group.

WHAT HAS BEEN ACHIEVED

→ Differentiating between visual culture studies and image study which is related to culture significance.

→ How to think about democracy? why people/society have ~~chosen~~ chosen democracy.  
(what do you think)

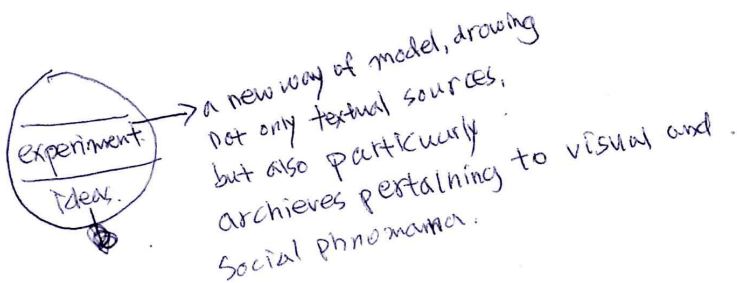
→ practices allows for a multi-inhabitation of territories and narratives across cultural and social boundaries.

WHAT SHOULD BE DONE

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AND HOW I WANT TO CONTRIBUTE

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WHAT HAS BEEN ACHIEVED

- development of an open process in which ideas and forms of communication can develop ~~subsequently~~ together
- a positive back and forth between collective discussion & individual reflection. The presentation marathon really helped broaden and specify our more general ideas.
- an attitude of openness and thoughtful engagement with process without too much anxiety around goal setting ~~and~~ or control.

WHAT SHOULD BE DONE

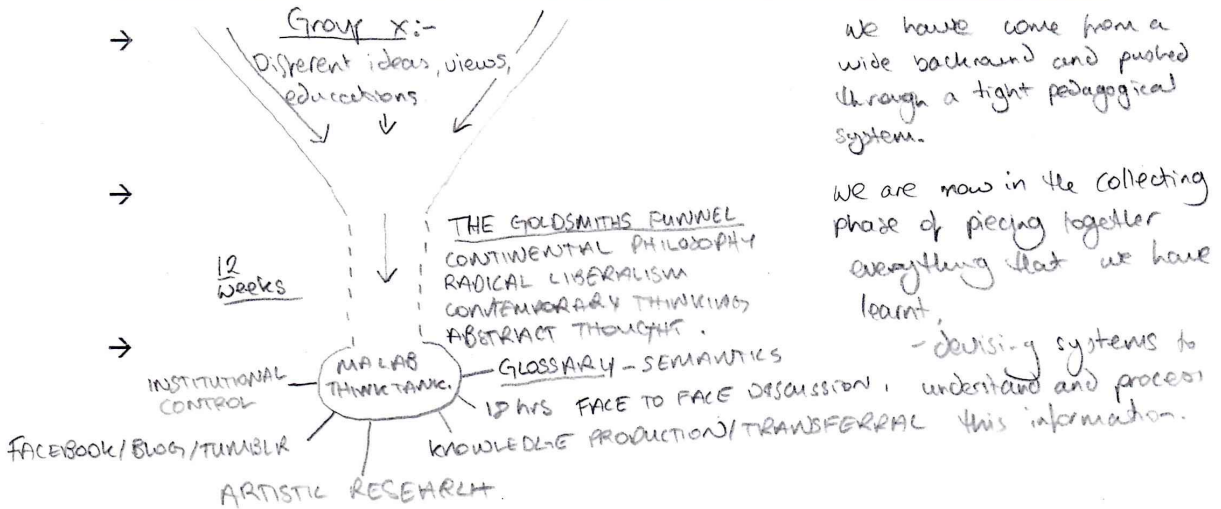
- everyone should post their presentations & respond to others' work so we can continue concretizing our interests and moving towards specific ~~locations~~ spatial/conceptual/political locations.
  - the walk and presentations were good first steps to finding issues, ~~materials~~ materials, etc. outside our immediate areas of comfort or experience to respond to. ~~The~~ The readings & conversations we've engaged ~~in~~ with will really get ~~us~~ one ~~working~~ working through trying to understand living situations/ecologies.
  - ~~Maybe we could~~ ~~produce~~ ~~small~~ ~~objects~~ ~~of~~ ~~knowledge~~ ~~like~~ ~~our~~ ~~presentations~~ ~~either~~ ~~individually~~ ~~or~~ ~~in~~ ~~small~~ ~~groups~~ ~~Maybe~~ ~~we~~ ~~could~~ ~~work~~ ~~in~~ ~~3s~~ ~~or~~ ~~4s~~ ~~to~~ ~~represent~~ ~~our~~ ~~walk~~ ~~today~~.
- At this point, in addition to continuing to collect resources, it would be nice to produce other small <sup>processual</sup> objects of knowledge (like our presentations) either individually or in small groups. Maybe we could work in 3s or 4s to represent our walk today.

AND HOW I WANT TO CONTRIBUTE

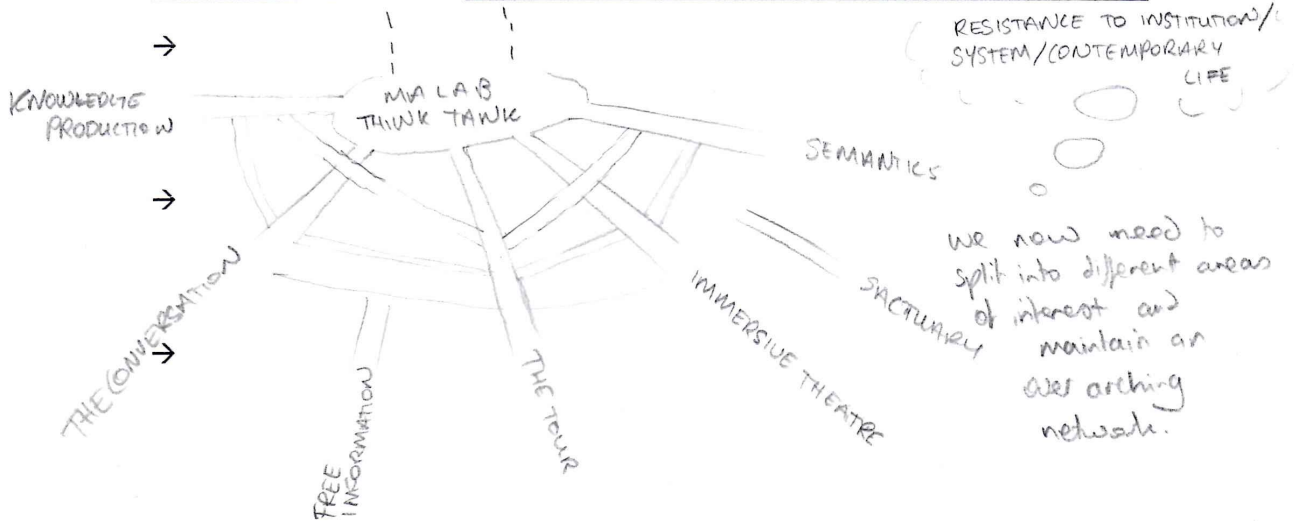
- I'm interested in knowing more about how ~~the~~ ~~practices~~ ~~of~~ ~~our~~ ~~experiments~~ ~~with~~ ~~collective~~ ~~knowledge~~ ~~creation~~ ~~might~~ ~~offer~~ ~~a~~ ~~mode~~ ~~of~~ ~~resistance~~ ~~to~~ ~~prevent~~ ~~the~~ ~~logic~~ ~~of~~ ~~privatizing~~ ~~education~~.
- I would like to ~~offer~~ ~~my~~ ~~focus~~ ~~not~~ ~~only~~ ~~on~~ ~~non-individualised~~ ~~learning~~ ~~but~~ ~~also~~ ~~alternative~~ ~~intelligences~~ - specifically visual and kinetic. I'm excited about exploring further spaces & formats of conversation.

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WHAT HAS BEEN ACHIEVED



WHAT SHOULD BE DONE



AND HOW I WANT TO CONTRIBUTE

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WHAT HAS BEEN ACHIEVED

- We have realized that our concern is within the production of knowledge and how this is communicated. We all agreed that this was our starting point for the Lab. project.
- We have found new ways to work within a large group, and have ~~been~~ been working on different positive and negative aspects of doing so.
- We have realized as result of the problems within the Blog and the Tumblr, how important and necessary is to have a proper platform of communication. Because there is no point on producing knowledge ~~if~~ if there is no proper way to disperse it.

WHAT SHOULD BE DONE

- We know as a group which is our starting point, nevertheless we are not being successful in the way we communicate within the group. Maybe we should split into groups, following
- Common interests and similarities amongst the way in which each of us wants to develop the project, having in mind our common starting point.
- We should keep on doing readings regarding the group's interest, and continue with the discussions because that should be our way to define our projects as ~~(projects)~~ 'transformations of critical approaches'.

AND HOW I WANT TO CONTRIBUTE

- Researching which other platform (website) can be useful and reachable to everyone; and easy to use, in order to complete our starting point.
- Sharing other Bibliography that could be useful for our topic.

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WHAT HAS BEEN ACHIEVED

- First of all, it's a good chance to have discussions with Western colleagues as an international (Asian). I could experience new perspective or view of art world or that of society by listening other's opinion on certain topics.
- At the beginning, I was struggling with speaking in English in the class. But I became getting used to the class, and could find my interests through the discussions. Specific
- Especially, I'm interested in conflicts between countries such as geographical, historical conflicts, and those issues ~~also~~ are also link with political, social issues. Now I keep researching these kind of topics.

WHAT SHOULD BE DONE

- Thought that it ~~would~~ be great that if we could divide into small groups ~~rather than~~ ~~one~~ large group so that each groups would focus on ~~specific~~ specific projects deeply. Additionally, more
- people could have more opportunities to speak out when the group comes to a small group.
- As a person who has fine art background, I'm trying to think how it can be ~~inter~~ interconnected between theories <sup>of social, political, cultural issues</sup> and art practices. I'd like to find its relationship and how contemporary artists have practiced into their art works as respond to world.

AND HOW I WANT TO CONTRIBUTE

- I hope that I'd like to share different views or approaches and opinion when we have a discussion.
- Also, as an Asian, I could introduce and share ~~what~~ what happen
- In Asia ~~inter~~

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## WHAT HAS BEEN ACHIEVED

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- WE HAVE DECIDED ON BUILDING TOGETHER A GLOSSARY IN ORDER TO SEE HOW ≠ CONCEPTS WOULD BE RETHOUGHT BY THE GROUP — HOWEVER NOT MUCH ENERGY HAS BEEN PUT INTO IT.  
\*(COMMON POOL)
- WE DID A PRESENTATION MARATHON IN ORDER TO ASSESS <sup>(?)</sup> PARTICULAR INTERESTS AND RESOURCES RELATING TO THE IDEA OF WORDS / COMMONS / RESOURCES / KNOWLEDGE.  
\*(RESOURCES)
- LOTS OF ISSUES HAVE BEEN RAISED / POSSIBILITIES FOR THEORETICAL EXPLORATION PRESENTED.

## WHAT SHOULD BE DONE

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- EVEN THOUGH THE GLOSSARY WILL BE AN EVER EXPANDING POOL OF RESOURCES IT SHOULD BE DONE AS SOON AS POSSIBLE. A SOLID COLLECTIVE RESOURCE HAS TO BE MATERIALIZED.
- SINCE ALL INTERESTS ARE MAPPED OUT, THE SMALL GROUPS SHOULD START FORMING ↔ KEEPING IN MIND THE IDEA OF RESOURCES AND THE COMMONS.
- MAYBE SEE MORE EXAMPLES OF COLLABORATIVE RESEARCH PROJECTS WOULD BE GOOD, ADDRESS HOW THEY ARE FORMED AND POSSIBILITIES OF STRUCTURES,
- DEFINE A THEORETICAL FRAMEWORK.

## AND HOW I WANT TO CONTRIBUTE

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- MAP OUT AND EXPLORE THE IDEA OF CREATIVE RESISTANCE / HOW THE VISUAL ARTS CAN OFFER THROUGH A ≠ KIND OF INTELLIGENCE, ≠ WAYS OF RESPONDING TO SITUATIONS OF INJUSTICE (WHEN HUMANITY IS DENIED IN SOME WAY)
- WORKING GRAPHICALLY (MAYBE SOME KIND OF DIARY) NOT A BOOK OR WRITTEN RESEARCH / NO WEBSITE.
- IN ORDER ALSO TO REACH A WIDER GROUP (NOT ONLY THE ART CROWD) BUT THE COMMONS.
- focus on personal relations.

WHAT HAS BEEN ACHIEVED

- People are getting ~~to~~ know each other pretty well, and their interests and expectations.
- There have been a few experiments with ~~organization~~ <sup>organization</sup> of working process within the group.
- Exploration of different kind of sources that can be used for the project

WHAT SHOULD BE DONE

- Summarizing the previous experiences of working within group
- Analyze current situation in order to ~~to~~ decide what will be the next step and to prevent mistakes that have already been made.

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AND HOW I WANT TO CONTRIBUTE

- To share my personal <sup>research and curatorial</sup> experience ~~that~~ &
- Find out the idea for the project that might involve people with a different backgrounds.
- To help to organize the documentation process and database for variety of sources.

WHAT HAS BEEN ACHIEVED

- discussion/definition of different approaches to <sup>around</sup> critical practice which are initiated from within the field of arts
- various definitions of ~~the~~ aesthetic research (vs art) → politics and aesthetics
- group process has been initiated to discuss together the different forms/possibilities of resistance by
  1. defining a common ground, which allows for a objective
  2. discussion on how knowledge within and outside <sup>positions</sup> group can be exchanged
  3. setup of communication platform <sup>- face book, tumblr, group</sup>

WHAT SHOULD BE DONE

- the different ideas/approaches need to be translated into an actual project. ~~which~~ which includes both the content as well as the format
- theoretical grounding should be further build up by defining a common reading list
- decision on whether the group shall continue to work as a whole or should split up <sup>into smaller groups</sup> at this stage has to be taken

AND HOW I WANT TO CONTRIBUTE

- ~~reflect~~ reflect/investigate further on potential ways of knowledge transfer (critical pedagogy) also in relation to (potential) space (para-institution)
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WHAT HAS BEEN ACHIEVED

- Progress towards a ~~specific~~ project has been natural with few specific starting points. A number of interesting ideas have resulted from this.
- Ways have been found through which everyone can contribute in a variety of forms. Therefore a very open minded process has developed. It has been an enjoyable insight into working with a larger group.
- we have utilized the space we are in, even in a larger context (the context of London).

WHAT SHOULD BE DONE

- we should focus in on particular themes or ideas so we have a trajectory to follow from here onwards.
- ~~Use~~ the spaces we use for the project could be particularly interesting given our walk this morning.
- ~~We should~~

AND HOW I WANT TO CONTRIBUTE

not in the traditional or academic sense!

- It is clear that knowledge production is important to us. I would possibly be interested in producing some sort of written publication with others bearing this in mind. Another way to document or reflect on the process, ~~is to produce a video or audio recording~~.
- I'm interested in sound and film as a medium that may come out of this. Particularly as produced within the space around us.
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WHAT HAS BEEN ACHIEVED

- we have discussed our interests in depth, pointing in the directions that we would like to work in; we have become more aware of each other as well.
- gained the first taste of working together; the walk done today showed that we need more organisation perhaps.
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WHAT SHOULD BE DONE

- The discussion that we had last week was great, but it is still rather abstract. We should ~~organize~~ <sup>organize</sup> much more and really push forward to start to divide into groups and grasp where we are going. It is great to exchange with ideas
- and experiences, but the time is running out and there is still a lot of work that needs to be done. I think next week we already should discuss how we can divide and how can we structure our further development.
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AND HOW I WANT TO CONTRIBUTE

- Coming up with ideas for the project and helping to organize, at this point it seems really crucial to start going.
- Help research the ways that could be used in our development. I like <sup>doing</sup> practical things and researching, therefore, I would be glad to do both for this
- project.

WHAT HAS BEEN ACHIEVED

- awareness & critical thought of group dynamics & issues of communication, individual perspectives, and an effort to create a structure in which everyone gets a voice.
- a sense of a group with shared investment, interest, respect and cohesion
- the articulation of a vast range of ideas and theoretical concepts that can be the starting point for any number of projects

WHAT SHOULD BE DONE

- the development of the abstract concepts/issues with which we've been engaged into an actual, concrete project(s) with a specific intention and manifestation
- formation of small groups / individual projects
- reading & researching specific texts that relate to our individual group projects ... and then the completion of the projects!

Basically I feel like we need to start working on something concrete. Two months is not a long time!

AND HOW I WANT TO CONTRIBUTE

- I feel like this is a difficult question to answer because my contributions will be specific to whatever project my group mates and I decide to develop. But I would like to suggest relevant readings, go out into London & conduct "field" research in whatever way would be helpful,
- just be really involved in the development and implementation of the project. Which seems really obvious but is the only way I can think to answer this question.

WHAT HAS BEEN ACHIEVED

- ESTABLISHMENT OF TWINKR (GLOSSARY) + BLOG - WHICH HAS RAISED ISSUES OF DOCUMENTATION FORMATS (MULTIPLE USERS HAS CAUSED BOTH TO 'BREAK DOWN' - ATTEMPTS AT SHARING IDEAS / BRAINSTORMING / MAPPING THOUGHTS VIA CLASS TIME, FACEBOOK + INTERNET PLATFORMS (TO VARYING DEGREES OF SUCCESS).
- LESSONS OF WORKING IN A GROUP: EVERYONE HAS HAD DIFFERENT EXPERIENCES + LEARNING TO WORK IN THE GROUP DYNAMIC HAS BEEN A CHALLENGE AT TIMES - ESP. FINDING WAYS TO ENSURE ALL GROUP HAS A CHANCE TO EXPRESS / PARTICIPATE. PRESENTATION MARATHON WAS USEFUL, BUT 3 HRS WAS NOT ENOUGH. WE NEED MORE FACE TIME?
- WALK FROM BANK OF ENGLAND (LIVERPOOL ST) TO WATERLOO - INTERESTING + FIRST EXERCISE OF EXPERIMENTING WITH HOW CONTEXT MIGHT CHANGE DISCUSSION.

WHAT SHOULD BE DONE

- ESTABLISH A VIABLE ONLINE PLATFORM TO ACT AS CENTRAL INFO. SOURCE + POINT OF EXCHANGE, AND TRANSFER BLOG / GLOSS. THERE (WEEKLY OR WIKI - WHICH ALLOWS FOR MULTIPLE EDITORS, PAGES, ETC..)
- MAP OUT WHERE WE ARE AS A GROUP - I.E. CONCLUDE LAST THREE WEEKS CONCERNS, IDEAS, APPROACHES, METHODS FORMATS ETC.. SO WE CAN SITUATE OURSELVES AS INDIVIDUALS WITHIN A GROUP FRAMEWORK
- MAP OUT CITY OF LONDON + THE WALK, RESEARCH PLACES ETC... IN ORDER TO CONTINUE THE 'CITY WALK?' I.E. GO INTO MORE DETAIL RE: CITY OF LONDON AS POINT OF REFERENCE.

AND HOW I WANT TO CONTRIBUTE

- CONTRIBUTE TO DOCUMENTATION / ADMIN / PROCESS TO ENSURE A CENTRAL PLATFORM IS ESTABLISHED FOR WHOLE GROUP - COMPILING GLOSSARY, ETC..
- CONTRIBUTE TO RESEARCH PROCESS - I.E. AFTER WE MAP OUT INTERESTS / BRAINSTORM - THEN HELP IN FOCUSING ON OBTAINING KNOWLEDGE RESOURCES TO BE USED BY ALL (?)
- I THINK WE NEED TO HAVE A DISCUSSION / BRAINSTORM (MAPPING THAT LOOKS OVER 3 WEEKS) WALK BEFORE CAN BE MORE SPECIFIC AS I FEEL IN THIS DISCUSSION WE WILL SEE WHAT GROUPS / FOCUSED INTERESTS ARE FORMING.



WHAT HAS BEEN ACHIEVED

- A BASIS FOR KNOWLEDGE PRODUCTION HAS BEEN PUT IN PLACE. I FEEL THROUGH THE 'GLOSSARY' FOUNDATIONS WE HAVE SET IN PLACE A FRAMEWORK FOR FUTURE AND FURTHER 'POSSIBILITIES'.
- INSPIRATION. THE TEACHING STYLE OF THE MODULE HAS AFFORDED INSPIRATION FOR PERSONAL AND COLLECTIVE PROJECTS.
- FORMLESSNESS. THE EXAMPLES PRESENTED HAVE DIRECTLY SHOWN THAT 'THE PROJECT' IS NOT LIMITED BY CONVENTIONS OF FORM.

WHAT SHOULD BE DONE

- FOLLOWING THE DEVELOPMENT OF A CERTAIN FRAMEWORK PROGRESS ON IS NEEDED. FURTHER DEVELOPMENT THROUGH UTILISING THE FOUNDATIONS WE ESTABLISHED.
- "FOR COLLABORATIONS IN A GROUP IS NOT OBTAINED SOLELY BY CORRELATING THE ABILITIES AND TALENTS OF VARIOUS INDIVIDUALS. ONLY AN APPARENT UNITY CAN BE ACHIEVED IF MANY HELPERS CARRY OUT THE DESIGNS OF A SINGLE PERSON. IN FACT, THE INDIVIDUAL'S LABOUR WITHIN THE GROUP SHOULD EXIST AS HIS OWN INDEPENDENT ACCOMPLISHMENT." (WALTER GROPIUS, "THE THEORY AND ORGANISATION OF THE BAUHAUS.")
- UNITY ~~WANTED~~ (GREATER COLLABORATION, UNITY / COMMUNITY)

AND HOW I WANT TO CONTRIBUTE

- I WANT TO CONTRIBUTE THROUGH COLLABORATION. WITHIN THE UNITED COMMUNITY SETTING OF THE 'MA LAB', AFFORDING OPPORTUNITY TO CONCEIVE OF IDEAS / DESIGN OR ASSISTING IN THE CREATION OF OTHER'S
- PERSONAL PROJECTS AS A COLLECTION (BRINGING TOGETHER)
- UTILISING PERSONAL SKILLS / TALENTS WHERE APPROPRIATE, BUT NOT SOLELY.

WHAT HAS BEEN ACHIEVED

- good theoretical background - ~~MAA~~
- many starting points ~~MAA~~
- different points of view of ~~to~~ what could be a group project

WHAT SHOULD BE DONE

- focus more on the method of how ~~run~~ run a group project, seeing and analysing how the ~~aim~~ aim, ~~what have been~~ of the project is reached.
- ~~split~~ split in small groups, shared by interests.
- think more ~~in~~ in ~~concrete~~ concrete of what we ~~would~~ <sup>what kind of project?</sup> would like to do in the project, ex: performance, action, publication, curatorial project, work of art

AND HOW I WANT TO CONTRIBUTE

- Talking more about personal interests
- say what I ~~think~~ find interesting about the concept of "commons"
- share my idea ~~and~~ and say what I would like to do for the project.

## WHAT HAS BEEN ACHIEVED

- It has been possible to raise very interesting questions about what can be done with knowledge. We all know the famous phrase "knowledge is power" but I never really stop to think how that power can be shared, transferred or put into circulation through networks.
- It was good to start discussions about something as abstract, ~~and~~ ~~as~~ but as the same time always present, as the commons. I feel is a concept that comes into play at this time when we see movement like "Occupy" or "We are the 99%" (is that 99% the commons?)
- We have been showed how many resources can be obtained out of diverse groups. Since we are a group with so many different backgrounds, is very interesting to see the resources that people can bring and the benefits for a group.

## WHAT SHOULD BE DONE

- I think we need to look more into how networks can be organized. Are there texts / theories / models about this?
- We could look more into how culture or cultural studies can become a resource. But not only inside the cultural field, but for ~~also~~ a wider group of people. How can other people make use of the resources that culture can offer?
- Making use of Rancière's idea that art has to know its own limits to be effective. Should or could we think of knowledge as a limited resource? Can knowledge be an ever expanding resource or do we have to think of its limits in order for it to be effective? Maybe different kinds of knowledge have different limits? And if so should we think of knowledge as a general or as a parallel concept?

## AND HOW I WANT TO CONTRIBUTE

- I want to be able to share the knowledge that I have and I want to be also able to receive knowledge. Therefore I'd like to really construct a platform for us to be able to do this.

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26/01/2012

WHAT HAS BEEN ACHIEVED

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WHAT SHOULD BE DONE

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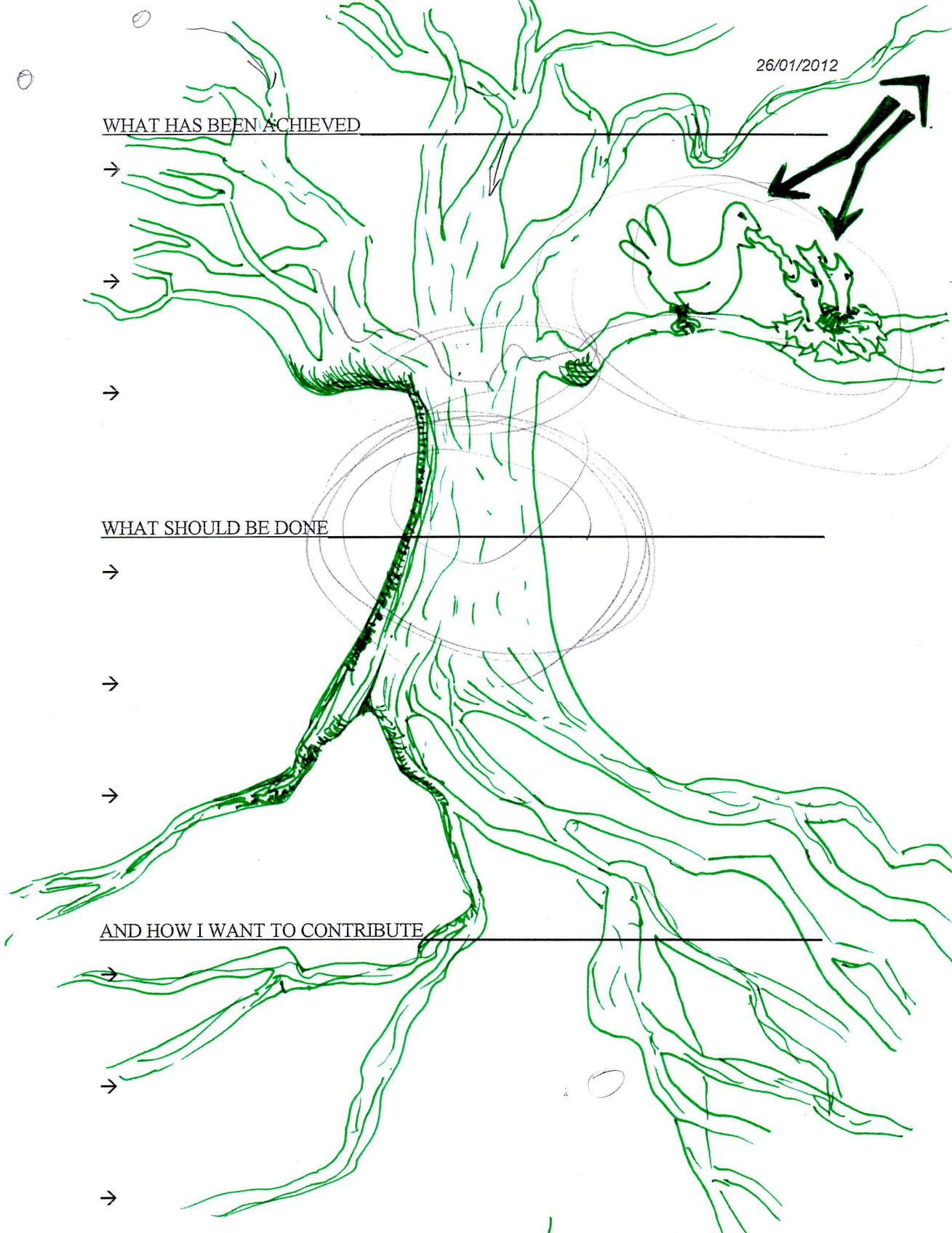
AND HOW I WANT TO CONTRIBUTE

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Please excuse the mess...  
Work in Progress...



Abstraction  
Adaptation  
Aesthetics  
Agent  
Apparatus  
Art  
Assessment  
Articulations  
Beautiful  
Body  
Boundaries  
Capitalism  
Chaos  
Commons  
Communication  
Complicity  
Condition  
Connectivity  
Context  
Creativity  
Critique  
Desire  
Dialogue  
Discourses  
Documentation  
Education  
Efficiency  
Empowerment  
Engagement  
Enjoyment  
Exchange  
Fear  
Form  
Goal  
God  
Heritage  
Hierarchy  
Humour  
Ideology  
Image  
Imagination  
Infiltration  
Institution  
Insurgency  
Interaction  
Interpretation  
Irony  
Knowledge  
Language

Manifestation  
Manifesto  
Material  
Maximum  
Meaning  
Mobility  
Multitude  
Myth  
Narrative  
Neoliberalism  
Network  
Occupation  
Organic/Inorganic  
Pain  
Para-institution  
Participation  
Perception  
Performance  
Place  
Play  
Pleasure  
Politics  
Process  
Progress  
Public  
Real  
Representation  
Research  
Resistance  
Resources  
Revolution  
Sabotage  
Sound  
Strike  
Subjectivity  
Subversion  
Sustainability  
Symptom  
System  
Tools  
Truth  
Underground  
Violence  
Void  
Wrong

Brainstorm Session II  
Total: 94 words